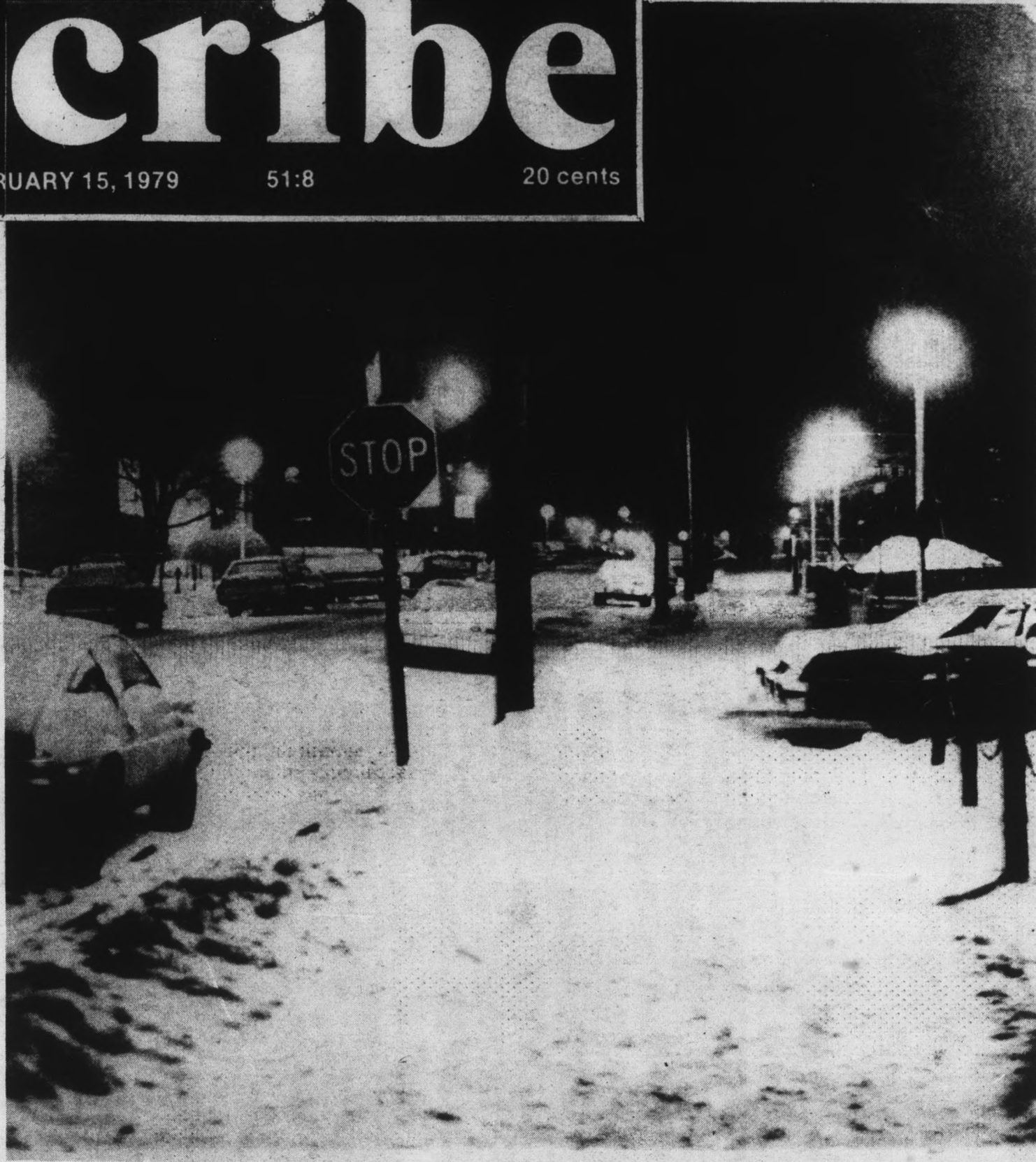


the scribe

FEBRUARY 15, 1979

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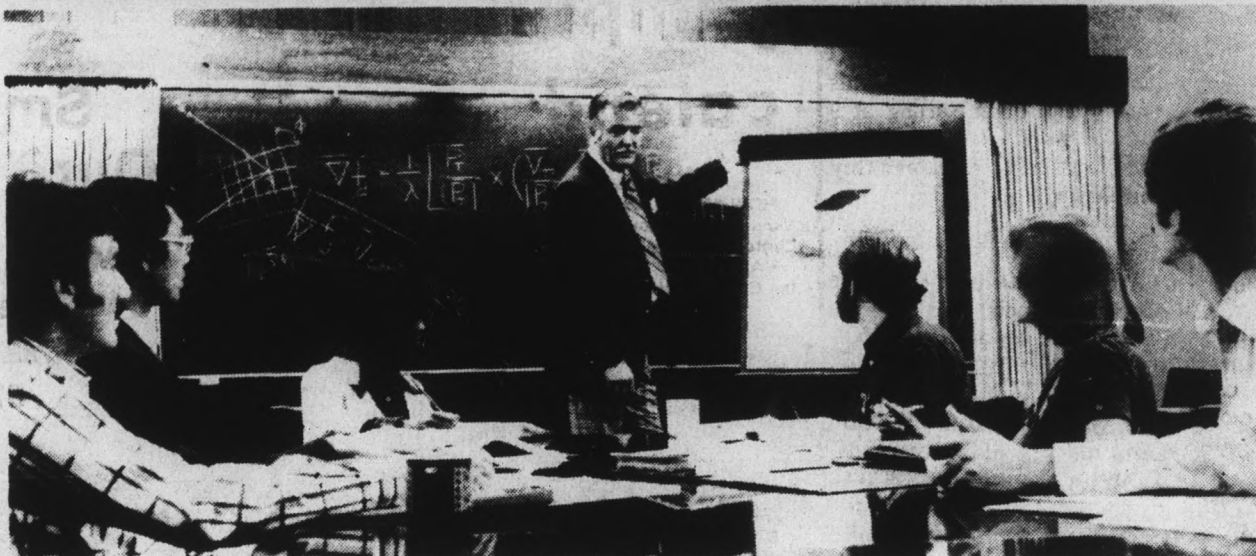
Winter wonderland?

The stop sign in the foreground expresses a wish by many that this winter come to an end.

But according to the National Weather Service, winter is far from over. Below-zero temperatures are expected for the rest of the week along with snow and more snow.

The white stuff in this photograph is the product of the recent snowfall that left only a few inches on the campus. Scribe Photo Editor Sharon Wolosky braved the freezing temperature and slippery sidewalks to catch this wintry moment for the front page.

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news briefs

The CBS Technology Center of Stamford is inviting qualified University juniors and seniors to participate in a 12-week summer internship program.

The program will provide engineering, physics, or related field relevant work experience, job training and career guidance.

The CBS 1979 Internship Program will run from June 4 to Aug. 24. Those interested should contact Charles Keiser, engineering co-operative education director, extension 4116.

Friday is the last chance to have senior portraits taken for the yearbook. Sign up now at the Student Center desk. Seniors will be mailed a free copy of the yearbook.

The Publication Office at Cortright Hall is holding a photography contest.

There will be a \$25 first prize in four categories: campus, classroom, student life, and special events. There is also a special grand prize of \$50.

Entries must be black and white prints, unmounted. Photographer's name should not be on the photograph. Entry blanks should be turned in to Virginia Arndt at the Publications Office at Cortright Hall. The contest ends March 19.

The American Production and Inventory Control Society is sponsoring a paper-writing contest for undergraduate students in the fields of business management and manufacturing engineering.

Deadline for submittal is May 1. For further information contact Professor Kueun Chei, chairman of the Department of Administrative Science or Professor William Akula, Department of Management and Industrial Relations.

Audrey McCluskey, a nursing educator and co-author of the textbook, "Medical-Surgical Nursing" has joined the University faculty to assist in the expansion of geriatric nursing curriculum in the Baccalaureate Division of Nursing. The geriatric curriculum development project has been made possible by a \$15,000 grant from the Educational Foundation of America.

The University received a \$10,000 contribution from the Perkin-Elmer Corp. of Norwalk, in support of the school's 1978-79 annual fund. The firm also gave the University a \$1,500 contribution to help engineering for disadvantaged youth. When Raymond Bush, director of corporate employee relations and development, presented the gift, he said that the University was a vital source for trained technical personnel from the College of Engineering, and business management people from the College of Business Administration.

The Carriage House will continue its concert series this Friday with Joan Sprung at 9 p.m. and on Saturday with musicians Billy Novick and Guy Van Duser.

All students that are to receive financial aid for the spring semester are to report to the financial aid office to sign for receipts. Failure to do so by Feb. 23 will result in cancellation of awards. Applications for the 1979-80 school year are available at the Financial Aid Office, 6th floor, Wahlstrom Library.

Turning Points, a workshop to answer questions about admission requirements, auxiliary credit programs, and departmental requirements will be held on Monday, Feb. 19 in the Student Center Room 207 at 9:30 a.m. For information on how to register call Fern Grayer at 576-4361.

One cancer you can give yourself.



Horrible isn't it?

AMERICAN CANCER SOCIETY

Award winner

Lino Magliocco, son of Cesare and Bettina Magliocco of Lawrence Street, has been awarded the fifth annual Chesebrough-Pond's scholarship for the outstanding senior chemistry student at the University.

The award was presented by John Robinson, director of research administration at Chesebrough's Research and Development department in Trumbull; and John Mellor, chairman of the University's Chemistry department.

Magliocco has a dual major in chemistry and physics. Through

the College of Arts and Sciences co-op program, he is working this semester at the Avco Lycoming Division in the combustion department doing

data reduction work. Co-op enables students to alternate semesters in study and paid, career-related work assignments.

A dean's list student here, Magliocco is a graduate of Central High School where he was a Connecticut Scholar and a member of the National Honor Society.

Campus calendar

Today
HOW SHOULD WE THAN LIVE? Movie to be shown in the Student Center at 8 p.m.

FANTASTIC PLANET. Movie at the Carriage House at 9 and 12 p.m.

Friday
THE GREATFUL DEAD MOVIE will be shown in the Student Center at 8 and 12 p.m.

TGIF will be held in the Student Center Faculty Lounge from 3 to 7 p.m.

Saturday
WOMAN'S BASKETBALL. UB vs. Univ. of Hartford at 2 p.m. in the Gym.

BASKETBALL game at Bentley College at 7:30 p.m.

Sunday
FANTASTIC PLANET. Movie at the Carriage House at 3 p.m.
THE GREATFUL DEAD MOVIE will be shown at the Student Center social room at 8 p.m.

KINGSMEN PUB

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the scribe



Editorials

Letters

Columns

Editorial section

Blam!

Why don't we just parade over to Waldemere, throw President Miles and his gang out and put in our own administration? Or why don't we say "hey we are sick of Student Council no-nothing and do-nothing policies," and chuck its members out of the Student Center?

Well first of all, you couldn't get more than 10 students together to go out and do it. Not because they are such bad ideas, but rather, because the students just don't care to do anything other than go to classes.

But this is not an editorial on the apathy of the students at this University. Writing about apathy is a losing cause. Nobody would read it.

The other reason we don't go off and lynch Miles or push a couple council members down a flight of stairs is that it is not the proper way to accomplish anything.

Sure it's a good way to get rid of people that we don't like but it is not the people that we detest but rather the system that allowed them to attain the power in the first place. Hey, nobody ran against most of the current council members, and, as for Miles, well when you allow a bunch of money men decide who they want to run the University you can't expect much.

These money men that control the University, the Board of Trustees, bought into this University for a reason. Funding a University not only is tax deductible, but looks pretty good too. Makes you look like a real boy scout. And it can be a real ego trip too. "Hey I control a university," you can tell your friends.

So the best way to get those guys is to hit their ego right between the eyes. Make their investment look bad and you make them look bad. Start a protest against the high tuition and get it well publicized and make sure you make it known that a certain prominent money man olds the purse strings of the University. He will want to retain his good image so he may give the students what they want. It won't be easy though, the protest will have to be well organized and very large and noisy.

As far as council goes, you just have to get some candidate to run against these jokers. Publicize their poor record on council and their inefficiency in protecting students' rights. That should do for now. Hey, we'll vote for you.

But you have to get started on it now. If you want change you have to work for it, if not—well you get what you deserve.

Dear editor:

I have been an avid reader of The Scribe for two years now and I hope I will still have the pleasure of reading it for two more years.

A student newspaper is a necessary part of a university. Besides providing campus news it is the only real voice of the students that reaches the administrators' ears. No other student organization on this campus helps the students more than The Scribe.

While I can't deny that the newspaper has had some problems, many times I have winced at a grammatical mistake, as a whole the paper is great.

The students of this school, I believe, are truly represented in

the editorials and I am proud that these are the messages that President Miles and his cronies are reading.

It is just very sad that the students don't realize how valuable The Scribe is to them. After all, no other student group on this campus has tried to protect students' rights as The Scribe has.

I love The Scribe and I'm not afraid to let it know that I will always support it.

Sincerely
Stephen Caulder,
Junior Business Major

MANAGING EDITOR Dan Tepfer		
EDITION EDITOR June Sanna	ADVERTISING MANAGER Rob Guinan	SPORTS EDITOR Cliff Coady
NEWS EDITOR Lennon Hite	COPY EDITOR Lenny Colon, Jr.	PHOTO EDITOR Sharon Wolosky
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Out to dry

Getting lost on the road to reality

by Rob Guinan and Mugsy Malone

With plenty of McDonald's coupons on the dash, an Esso road map by my side, a B.S. degree from the University of Bridgeport in the trunk, and a beat-up Volkswagon Bug, I'm heading north on Park Avenue. My destination? The "Real World."

I must confess, I'm a little bit nervous. I desperately need a job. I've got bank loans in the six figures.

Everyone says to me, "Just wait until you get out into the "Real World." Well, here I am, on my way. Three-piece suit, brand new tape deck for the car, and 150 resumes.

Why am I so nervous though? I feel like George Jetson or Bugs Bunny being asked to guest star in an episode of Dragnet. Do you blame me for being scared? I've spent my entire 22 years on this earth in fictitious settings (Bridgeport is too much of a joke to be real).

But anyway, I do have a good resume. Mrs. Hutchinson told me so. A career in aviation, that's what I'm after. I have a super idea too. I'm turning my resumes into paper airplanes. That way I won't have to waste money on postage stamps. Any company would appreciate my conservativeness.

I turn the bug on to I-95 and I'm off. But the

sign says, "Sorry, Wrong Way." I apologize and keep going. An hour and a half later, a sign on the side of road reads, "Real World, Exit 1 mile." I feel my heart start to tremble. I wonder if the "Real World" is anything like Hartford (I hope not.)

All of a sudden, pop! I've got a flat tire. I've never changed a flat in my life. I used to keep telling my father that he never showed me how. I blow my cool. And now, all of a sudden, the radiator boils over. And we both steam up together. All this with the "Real World" just one skimpy mile away.

Oh no, now some guy is coming after me with a baseball bat. "Hey, what are Y-----?"

NOTE FROM MUGGER

Dear Readers,

Rob Guinan will not be able to finish his column this week. I have kidnapped him and I am holding him hostage. If you ever want to see Rob again, send \$2.00 in unmarked bills or two box-tops from Kellogg's Pop Tarts to P.O. Box 106, Real World, 20857. This is a once-in-a-lifetime offer. I'm holding a water pistol to his head right now. I also have him gagged. And he still won't shut up!

Please help him,
Mugsy Malone



Mrs. Ryan, your Billy is a bright boy, if only he wouldn't eat the other children.

JOHN'S VIEWS

By David Gantz



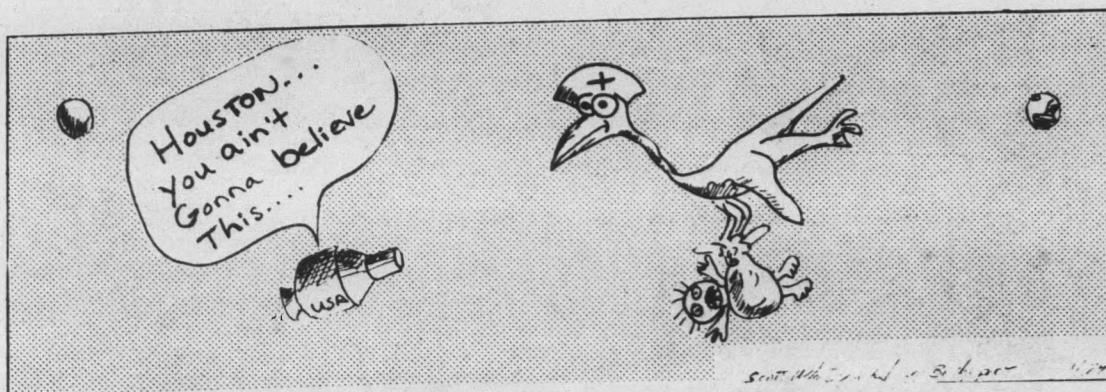
MIR. ★ PRESIDENT

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Flying Circuits

By Scott MacDonald



Globe actresses

Local actresses, Vera Meyers and Carol May, both of Fairfield, have been chosen members of the New Globe Theater company, headed by Director Stuart Vaughan.

They will both be appearing in the first American comedy, ("The Contrast," written by Royall Tyler in 1787 and "Hedda Gabler" by Henrik Ibsen. The productions will run in repertory from Monday through March 4 at the Mertens Theater at the Arnold Bernhard Arts and Humanities Center at the University.

Evening performances are at 8 p.m. and Sunday matinees at 3 p.m.

May will be seen in "The Contrast" as Letitia, an heiress to a great New York fortune, and as Berta in "Hedda Gabler."

May first worked with Vaughan at the White Barn Theater in Westport during the summer of 1977 and later was part of the acting workshops conducted by the New Globe Theater. She is familiar to local audiences for her roles in "Under Milkwood" and "Lysistrata" here and in the Polka Dot Playhouse productions of "Hot L Baltimore."

Meyers will play Aunt Julia in

"Hedda Gabler" and Betty in "The Contrast." Her association with the new Globe Theatre stems from her having played a leading role for Vincent Curcio, the New Globe's associate producer in the play, "Magersfontain," which he produced in 1971 at the Fairfield University playhouse. She is well known to local theater audiences for her many roles in community and university productions.

Here she played Mrs. Peacham in "The Three Penny Opera" and Regan in "King Lear" with Morris Carnovsky. Some of her other roles include Amanda in "The Glass Menagerie," Fraulein Schneider in "Cabaret" and Winnie in Becketts, "Happy Days."

Vaughan, producing director, has been a pioneer in creating American repertory theater. He was artistic director of the New York Shakespeare Festival in its formative years, led a resident acting company at New York's Phoenix theater, and founded and headed the Seattle Repertory theater and Repertory theater, New Orleans. He has directed over 30 major New York productions and holds Drama Desk and "Obie award."

Art show

An exhibit of 50 paintings by Alice Neel will be at the University's Carlson Gallery in the Arnold Bernhard Arts and Humanities Center at University and Iranistan Avenues, Feb. 25 through April 1.

At the same time, the Silvermine Guild will exhibit another 50 paintings from March 18 to April 8. The 100 paintings constitute the most comprehensive show of her work since her exhibition at the Whitney Museum in New York City in 1974, according to Robert Cuneo, exhibit coordinator here.

Neel, who is the Albert Dorne Visiting Professor for 1979 here, will lecture at 2 p.m. and attend a reception in the Carlson Gallery at 3 p.m. on Feb. 28. Both are open to the public free

of charge.

The paintings for the show have been selected by Robert Franco, director of the Silvermine Guild School of the Arts, and Martha Scott, a Silvermine board member, art historian, author and critic.

Neel's work hangs in the Museum of Modern Art, the American Museum of Moscow, and Dillard University in New Orleans, and has won her many awards, including the Altman Award of the National Academy of Design in 1971 and the Childe Hassam Award in 1972.

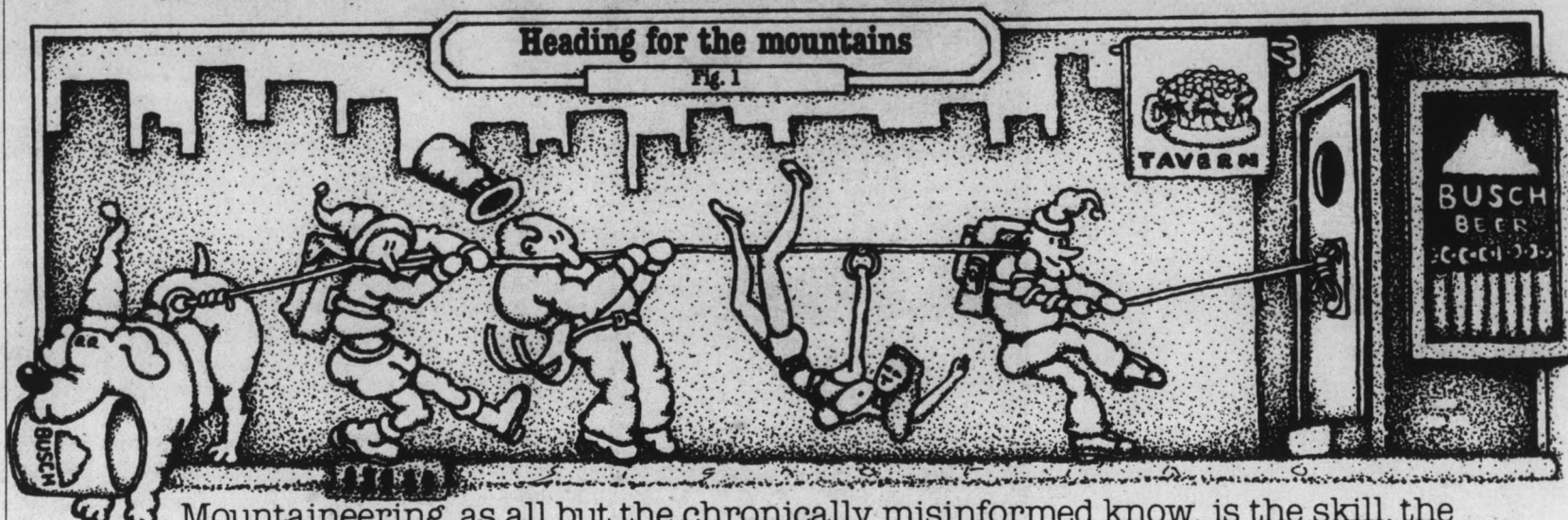
Her portrait of feminist leader Kate Millett was done in 1970 as a cover for Time magazine. She has painted Andy Warhol, Linus Pauling, Henry Geldzahler, James Farmer, Virgil Thomson and among others.

Scribe Reporter Joan Vigneau has been selected as an intern on the staff of Connecticut Rep. William R. Ratchford.

The sophomore journalism major will be assisting Ratchford's press aide, Steven Hull.

She will be spending this semester in Washington, D. C.

METHODOLOGY



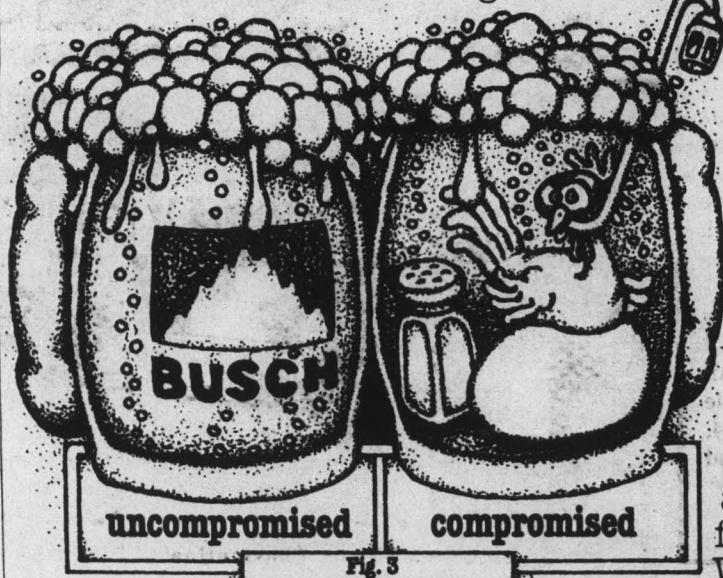
Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next,

the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers.

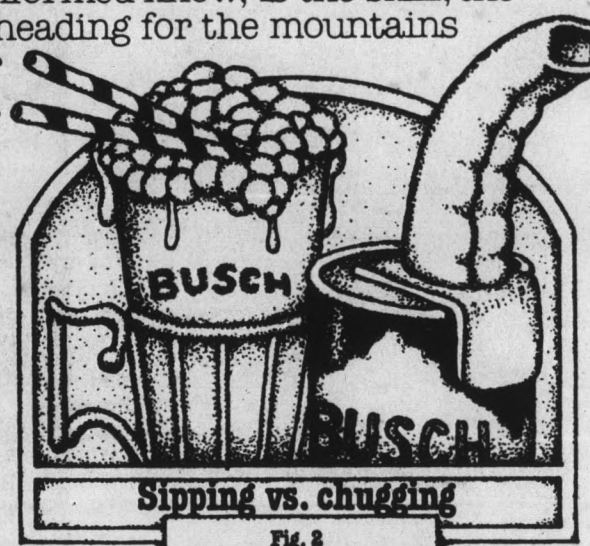
(Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg.

While these manipulations



can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!



BUSCH[®]

Don't just reach for a beer. Head for the mountains.

Knights win

From page eight



"I thought it would be a chance to get us eight or nine players deep for the tournament."

"We just stopped playing," Churchill said. "They put in a press and that really killed us. We made some costly turnovers and they caught up. We can't do that against Bentley and expect to win."

The Knights entered half number two recharged, but so did Hartford. Al Bakunas and O'Neill opened the second half scoring giving the Knights a short-lived eight point lead. But finesse was not part of Hartford's game plan and the visitors pulled the Knights down to their scrappy level. Two Bridgeport turnovers, and suddenly it was a four-point game again.

After both teams failed to put points on the board in their next two possessions, O'Neill and Carlton Hurdle scored consecutive baskets to retain the eight-point margin with 17:34 left.

Time slowly clicked down but Hartford could get no closer than six points of the lead. Carlton Hurdle played like a

fantasy in the second half, making important baskets despite some questionable play by Hartford.

"They were playing dirty, man," Hurdle said in front of his locker. "They were pulling on my jock strap, holding onto my jersey, elbowing me behind the head when the refs weren't looking and doing a lot of talking. But talking doesn't do any good, it just made me play better." Twenty-five points and 13 rebounds was Hurdle's way of talking.

The game grinded into the final seconds and still Hartford was relentlessly clinging to the Knights. Scoring on an intercepted pass, the Hawks made it 92-85 with 1:18 remaining. A safe lead? Sure, but everyone still remembered what the first half brought in the way of comebacks.

While the Knights were trying to kill the clock, Bakunas was fouled and stepped to the line to attempt a one and one.

"I was just thinking," Bakunas recalled. "If I make them we can go up by nine and clinch it. But if I miss, they

could score and get within five. Anyweay, it helps your stats if you hit a few of those one and ones."

He nailed them both, but only seconds later, the Hawks scored two more baskets and made it 94-89 with 47 seconds left. The eventual clincher came with 43 seconds left when Churchill shot a threaded-needle pass to Bakunas who quickly layed it up for two.

"I was all alone for five to six seconds and I looked at the ref and he didn't see me," Bakunas said, "so I figured I'd stay there for a few more seconds. then Churchill finally saw me and fed me a perfect pass."

The win was the 20th in a row in Harvey Hubbell gym and it brought the Knights to 19-4. All the Knights paced in double figures—Hurdle 25, Steuerer 24, Bakunas 21, O'Neill 14 and Churchill 10.

Intramural events

Ian's corner

By IAN T. MURAL

Team Basketball—In the first week and a half, everything has gone as expected in team basketball. In the North League, And One, the Nutcrackers and the Ballbusters have jumped out to an early lead and are all tied at 2-0. The North appears to be the stronger of the two leagues all the way down the line.

The South also has three teams, Thrust, Mothership and UHURU Kings at 2-0. But the league has some weak sisters as evidenced by Mothership's 137-33 thrashing of the Snowmen last week.

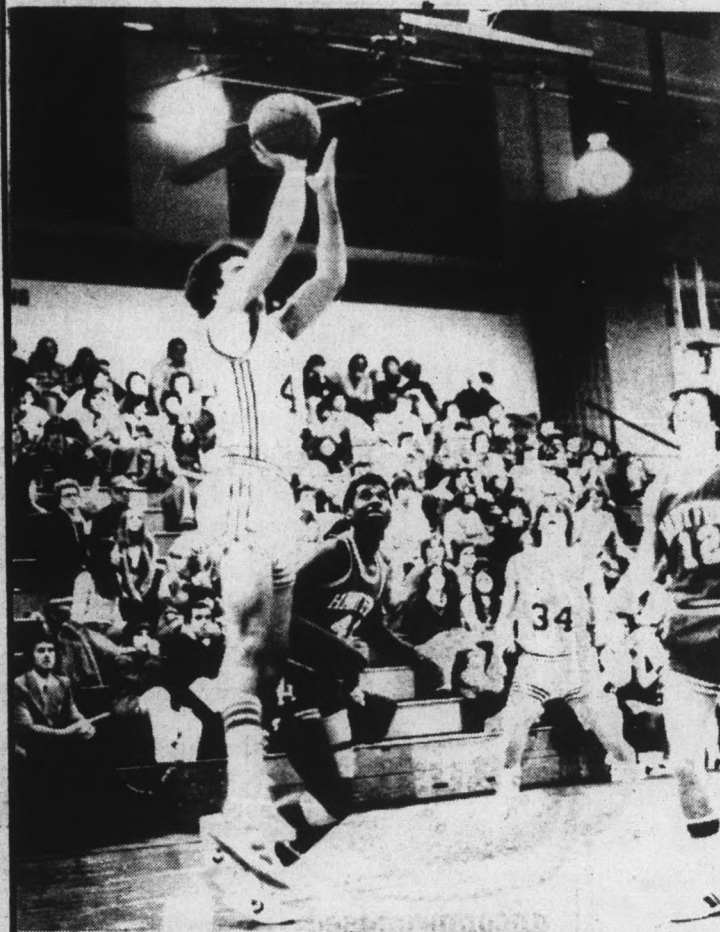
GAME OF THE WEEK

Nutcrackers vs. Ballbusters. Tonight at 9:00.

Floor Hockey—As stated in last week's SCRIBE, last night was a key night in intramural and it will determine just how good everyone really is. After the Goal Rush takes on the Tottenham Hot Spurs at 9:00 followed by the Ballbusters and F-Troop at 10:00.

The Standings as of Feb. 11.

Tottenham—8-1
F-Troop—8-2
Ballbusters—7-2
AGR—7-3
Misanthropes—5-5
Castrators—4-6
Raw Chicken—3-7
P.O.E.T.S.—1-9
Mansters—1-9



(Photo by Constantine Dalacostas)

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Baseball...

From page eight

As far as this season's line up is concerned, Bacon says that "it's set to improve."

The pitching staff will retain proven pitchers Joe Domrowski, Charlie Brower and Mike Duffy from last year's squad.

Behind the plate will remain senior team captain Don Pouliat, whom Bacon calls "a real team leader."

The infield line up is still up in the air but most likely we will see Greg Picher, Buddy Bray and Richie Cintron on first, second and third bases respectively.

Two of the new faces to grace

the Purple Knight baseball squad this year are outfielder Mike Davis and first baseman Bill Montgomery, among others.

Sorely missed among last year's graduates will be pitcher

Ron Semiao and shortstop Freddy Diaz. Bacon lamented.

So if you are among the many who are buckling under the crunch of this winter, remember that baseball season is just a crack of the bat away.

A Left-Over Valentine

P.V. -or- W. I Couldn't find the first—so can I call the second? Stacy Gallagher

Classified

FOR SALE—1974 KAWASAKI Motorcycle 400cc. Excellent Condition. Suit and Helmet. Asking \$700. Call 438-8959.

Brand new radiator—never used—fits 1968 AMC Ambassador—\$125 New—Asking \$75. Phone 259-8670.



(Photo by Constantine Dalacostas)

SPORTS

Knights slip
by Hartford

By CLIFF COADY

Getting ready to play a team that has been rated either number one or two for the entire season in all of New England in a gymnasium where that team has not been beaten in 19 consecutive appearances, one couldn't quite blame the University of Hartford who have been squandering near mediocrity all season long, if they felt that world was soon to crash down in them.

And it did. With 5:55 left in the first half, the Purple Knights of Bridgeport were thoroughly devastating Hartford 40-22. But when it came time to gather in the locker rooms for half-time, Hartford miraculously skyrocketed to within four points, 50-46, of their much-heralded foes' lead.

"We heard them talking in the locker room at half-time," Gary Churchill was saying after the game. "They were suddenly confident and they felt they could come back and beat us in the second half. They expected to lose before the game, but now they really felt they could beat us."

Something happens to a team's entire philosophy when it

knows it's on the threshold of a minor miracle. Some kind of inspirational drive captures the soul and makes that team believe it is as good as anyone else.

Well, 20 minutes of frantic, desperate basketball later, the Hawks upset dreams never materialized as the Knights defeated Hartford 98-89. But the Hawks brought Bridgeport into the final minute before Al Bakunas hit four consecutive points to finally end the evening.

"We should have blown them away," Churchill casually said in the trainer's room. "We were beating them by 18 points but we let them get back in it and it was a dogfight the rest of the way."

Using amazing passwork by Jerry Steuerer and Churchill and an intimidating defense led by Kevin O'Neill, the Knights looked brilliant in jumping to the seemingly safe lead. Bruce Webster inserted some reserves to rest and save some of his starters and suddenly, the lights went out on the Knights' side of the scoreboard.

"I was hoping we could get the whole second string to play the rest of the game," Webster said.

See page seven

Bakunas nears 1000

By HARRY FERGUSON

It may not have been the biggest, most important game of the season

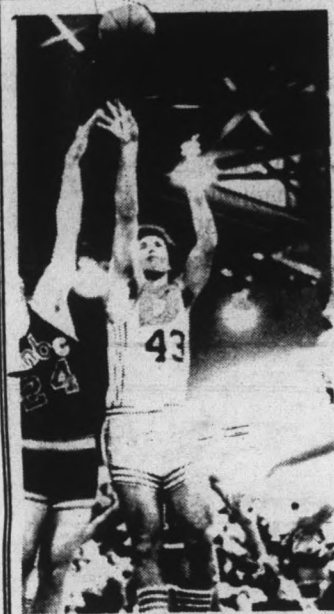
for the amazing Purple Knights, but last night's game against Fairleigh Dickinson College loomed rather special for Al Bakunas.

The college is located near his home town of Linen, N.J., so the big forward reserved 25 contemporary tickets for his family and friends. And since Friday is

his birthday, it gave them a chance to be together.

But that's not all. Going into last night's game, Al Bakunas only needed seven points to become the 13th player in Purple Knight history to score 1000 points in a career.

"I'm really looking forward to this game," Bakunas said following Monday night's 98-89 win over the University of Hartford. "It could be the game that I get my 1000th point and it would be great to have everyone there to see it."



Baseball workouts begin

By ROB DUDKO

When one thinks of the blanket of snow on the ground and the temperature stubbornly stuck in the single digits, it's not easy to picture the University of Bridgeport baseball squad starting their spring workouts.

But start they did on Tuesday, with coach Fran Bacon's 26 man squad doing some stretching and weight work in the basement of South Hall. The

team will also be doing some outside sprints and two-and-a-half mile endurance runs around Seaside Park.

Bacon hopes to improve on last year's dismal record of six wins and 19 losses.

This season's 26 game schedule begins March 26 at Iona College and ends May 5

with a doubleheader against Western Connecticut State College here at Seaside Park.

See page seven

....and from the gym

THE BIG ONE

"Sure, everyone says, 'take one game at a time,'" Gary Churchill was saying after Monday's 98-89 win over the University of Hartford. "But Bentley is on everybody's mind right now. If we get beat by FDU (Fairleigh Dickinson College, last night's game) it won't hurt us, because they're Division 1. We're waiting for Saturday."

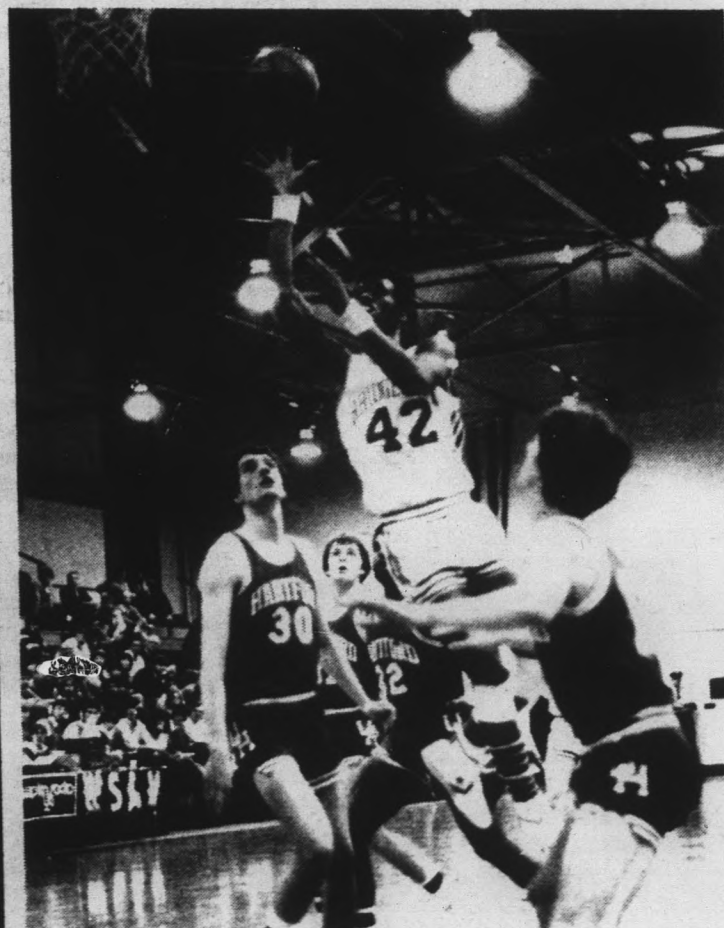
When Saturday arrives, the Knights, 19-4, will head north to Waltham, Mass., to play Bentley College in a game that may decide who hosts this year's NCAA Regionals.



There will be an intramural wrestling tournament on March 7. The weight classes will be 125, 140, 165 and 180 and heavyweight. Entry forms are available in the intramural office and should be returned with a \$1.00 entry fee. The name, weight class and entry fee should be placed in an envelope and deposited in the intramural mail slot.

LADY KNIGHTS

The Lady Knights of basketball will travel to Quinnipiac College tomorrow for a 7:00 p.m. game. And the following night, the Lady Knights will host the University of Hartford at 2:00 p.m.



Carlton Hurdle—(57th in a series)

(Photo by Constantine Dalacostas)